

*William Carlos Williams Poetry Cooperative of Southern Bergen County presents:*



## *Poetry in Rutherford*

Wednesday, August 4, 2010

7:00 PM

## **FEATURING**



**DAVIDSON GARRETT**

**AND**

**CATERINA BELVEDERE**

*Plus the words of William Carlos Williams*

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This program is held at the Williams Center for the Arts,  
One Williams Plaza, Rutherford NJ

Call the Rutherford Public Library at 201.939.8600 for more information.

**Caterina Belvedere** has been active in the New Jersey literary scene since 1996. She wears many hats, as writer and performer, mother, healer, teacher and artist in the true Renaissance tradition. She considers her chief artistic goal “to bring awareness, beauty, spirit, love and light to a world that is in desperate need of a higher perspective.” Born to Italian parents, Caterina’s love of life through the spoken word, music, dance, art, opera, architecture and cooking are in her words, “a natural inheritance.”

As an adult, her Tai Chi and Taoist studies have sparked a keen interest in Chinese poetry, particularly the works of Lao Tzu and Chuang Zu. Diverse poetic influences also include: Walt Whitman, Giuseppe Ungheretti, Li Po, Emily Dickinson, E. E. Cummings, Federico Lorca, Gabriele D’Annunzio, Mina Loy, and Eugenio Montale. Caterina is a practicing Shiatsu therapist and energy healer. Current projects include a cookbook of old Calabrian recipes and a collection of healing remedies handed down in her family. Ms. Belvedere lives in Bergen County, New Jersey with her two daughters and a Maltese pup named Snowball, aka ‘Beni’.

**Davidson Garrett** is a native of Shreveport, Louisiana. He trained for the theater at The American Academy of Dramatic Arts and is a member of Screen Actor’s Guild, Actor’s Equity and AFTRA. A graduate of The City College of New York with a B.A. and M.S. in Education, his poetry and prose have been published in *The New York Times*, *The Episcopal New Yorker*, *Xavier Review* (New Orleans), *The Unknown Writer*, *Sensations Magazine*, *The Wild Angels Anthology* (Cathedral of St. John the Divine), *Friends For Life Anthology* (Fort Lee), and online at *poetryvlog.com*, *Big City Lit*, and the website of The Beat Museum in San Francisco. He has poems forthcoming in the anthology, *Beyond the Rift*, published by Poets Press for the North Jersey Literary Series. In 2006, Davidson published a collection of poetry and prose about taxi driving and acting: **King Lear of the Taxi**. (Advent Purple Press) Poems from this collection were the subject of a short film, “Taxi Driver,” produced by Flashgun Films of Great Britain. The film was screened at the Portobello Film Festival in London, 2008. Davidson has been a featured reader in a variety of venues including: The Queensborough Public Library, The LGBT Community Center of New York City, The Nuyorican Poets Café, The Cornelia Street Café, Smalls Jazz Club, The North Jersey Literary Series in Teaneck, The Cathedral of St. John the Divine, and The CUNY Graduate Center in Manhattan. Davidson has been a New York City taxi driver for over 30 years to help subsidize his art.